Hook (3-5 minutes)
Students will read the following quote and jot down their reactions/understanding of it: “Poetry is finer and more philosophical than history; for poetry expresses the universal, and history only the particular.” (Aristotle)

Goals
a) TLW...identify the themes in Alice Walker's poetry.
b) TLW...know the correlations between Alice Walker’s poetry and *The Color Purple*.
c) TLW...know the definitions of the following Poetic Literary Devices:
   1. Metaphor
   2. Simile
   3. Personification
   4. Onomatopoeia
   5. Apostrophe
   6. Anaphora
   7. Alliteration

Frontal Learning (8-10 minutes)
Students will learn the definitions of the Poetic Literary Devices listed above.

Learning Activity—Jigsaw Learning Activity (15-18 minutes)
Students will be split up into three groups, by NUMBER (groups are pre-assigned.) Each group will analyze a different Alice Walker poem and answer the accompanying questions. Students will identify the literary devices in the poem and discuss Alice Walker’s intent/comparisons to *The Color Purple* themes.

At the end of the allotted time, students will regroup into their COLOR group (groups are pre-assigned.) One member of each original, NUMBER group will share their poem and previous group discussion with the new group.

Recap (3-5 minutes)
The class will rejoin and share their reactions/discussions about the poems, listing the comparative themes between the poems and *The Color Purple*.

The class will look back at the HOOK, the quote from ARISTOTLE, and relate the idea to Alice Walker’s work.

Formative Assessment (2-3 minutes)
Students will fill out an EXIT CARD matching the Poetic Literary Device to the definition learned in class.

Independent Practice
Students will check on their EDMODO accounts for the Homework, a similar exercise, analyzing a different Alice Walker poem.
“Poetry is finer and more philosophical than history; for poetry expresses the universal, and history only the particular.”

(Aristotle)
JIGSAW ACTIVITY GROUPS—ALICE WALKER
POETRY LESSON

Group #1
Rivka Abbe
Amanda Komsky
Yael Katan
Limor Brody

Group #2
Sophia Adler
Hudy Rosenberg
Leah Mirzayeva
Renee Wietschner

Group #3
Deena Borenstein
Deena Schechter
Rachel Marcus
Ariella Freedman

Alternate—Atara Troppe
Be Nobody's Darling

Be nobody's darling;
Be an outcast.
Take the contradictions
Of your life
And wrap around
You like a shawl,
To parry stones
To keep you warm.
Watch the people succumb
To madness
With ample cheer;
Let them look askance at you
And you askance reply.
Be an outcast;
Be pleased to walk alone
(Uncool)
Or line the crowded
River beds
With other impetuous
Fools.

Make a merry gathering
On the bank
Where thousands perished
For brave hurt words
They said.

But be nobody's darling;
Be an outcast.
Qualified to live
Among your dead.

Alice Walker

Step-By-Step

1) Choose ONE reader in your group to read the poem the first time.
2) Choose a second reader to read the poem to the group again.
3) Re-read the poem to yourself and highlight or underline words or phrases that resonate with you.
4) Re-group to answer the following questions:
   a. If you were to choose a speaker for this poem from The Color Purple, who would it be and why?

   ____________________________________________________________
   ____________________________________________________________
   ____________________________________________________________
b. What themes from *The Color Purple* are evident in this poem?
_________________________________________________________________________________________________
_________________________________________________________________________________________________
_________________________________________________________________________________________________

c. Using your knowledge about Alice Walker and reflecting on our class discussions, what do you believe is Alice Walker's “author's intent” in this poem? Is she effective? Why or why not?
_________________________________________________________________________________________________
_________________________________________________________________________________________________
_________________________________________________________________________________________________

d. Identify, with the line number, the following literary devices, if any, used in the poem:
   i. Metaphor ______________________________________________________
   ii. Simile ______________________________________________________
   iii. Personification _____________________________________________
   iv. Onomatopoeia _______________________________________________
   v. Apostrophe _________________________________________________
   vi. Anaphora ___________________________________________________
   vii. Alliteration _______________________________________________

5) What questions, if any, do you still have about this poem's content or structure?
_________________________________________________________________________________________________
_________________________________________________________________________________________________
_________________________________________________________________________________________________
Please match the following Poetic Literary Devices to the correct definition.

____ 1) Simile

A. the deliberate repetition of a word or phrase at the beginning of several successive verses, clauses, or paragraphs

____ 2) Alliteration

B. a comparison

____ 3) Onomatopoeia

C. repetition of a speech sound in a sequence of nearby words

____ 4) Anaphora

D. a comparison using “like” or “as”

____ 5) Metaphor

E. an address to a person absent or dead or to an abstract identity

____ 6) Personification

F. attribution of human motives or behaviors to inanimate objects

____ 7) Apostrophe

G. use of word(s) that imitate the sound it denotes
I Will Keep Broken Things

I will keep
Broken Things:
The big clay Pot
With raised Iguanas Chasing Their Tails;
Two Of their Wise Heads Sheared Off;

I will keep Broken things:
The old Slave Market Basket Brought To my Door

By Mississippi A jagged Hole Gouged In its sturdy Dark Oak Side.

I will keep Broken things:
The memory Of Those Long Delicious Night Swims With You;
I will keep
Broken
things:
In my house
There
Remains
An
Honored
Shelf
On which
I will
Keep
Broken
Things.

Their beauty
Is
They
Need
Not
Ever
Be
'fixed.'

I will keep
Your
Wild
Free
Laughter
Though
It is now
Missing
Its
Reassuring
And
Graceful
Hinge.

I will keep
Broken
Things:

Thank you
So much!

I will keep
Broken
Things.

I will keep
You:
Pilgrim
Of Sorrow.
I will keep
Myself.

Alice Walker

Step-By-Step

1) Choose ONE reader in your group to read the poem the first time.
2) Choose a second reader to read the poem to the group again.
3) Re-read the poem to yourself and highlight or underline words or phrases that resonate with you.
4) Re-group to answer the following questions:
   a. If you were to choose a speaker for this poem from The Color Purple, who would it be and why?
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      ____________________________________________________________
      ____________________________________________________________

   b. What themes from The Color Purple are evident in this poem?
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      ____________________________________________________________
      ____________________________________________________________
      ____________________________________________________________

   c. Using your knowledge about Alice Walker and reflecting on our class discussions, what do you believe is Alice Walker’s “author’s intent” in this poem? Is she effective? Why or why not?
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      ____________________________________________________________
      ____________________________________________________________

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      iii. Personification ____________________
      iv. Onomatopoeia ______________________
      v. Apostrophe _________________________
      vi. Anaphora __________________________
      vii. Alliteration _______________________

5) What questions, if any, do you still have about this poem’s content or structure?
   ____________________________________________________________
   ____________________________________________________________
   ____________________________________________________________